

SZÉKI TÁNC  
(Hungary)

These simplified motif variations for children are from Széki Csárdás (Transylvania - Hungarian).

Pronunciation:

Record: MH 45-2082, or LPX 18031-32 4/4 meter.

Formation: Circle, hands joined, side, low.

MOTIFS

1. Three Steps Fwd and Back.

ct 1-3 Three steps fwd with R,L,R ft.  
4 Pause.  
Repeat with opp ftwk and direction.

2. Stamping.

ct 1-2 Two steps fwd with R,L ft.  
3&4 Stamp slightly with R,L,R ft in place.  
Repeat with opp ftwk and direction.

Note: This motif can be done twd and away from the ctr of the circle, or to the R (CCW) and L (CW) in the circle.

3. Walking.

Walking steps on the beat of the music to CW or CCW direction.

THE DANCE

The children do this dance with an adult leader who builds the dance from simple motifs (each repeated many times) to more complex ones. After a while the whole process can be repeated again.

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